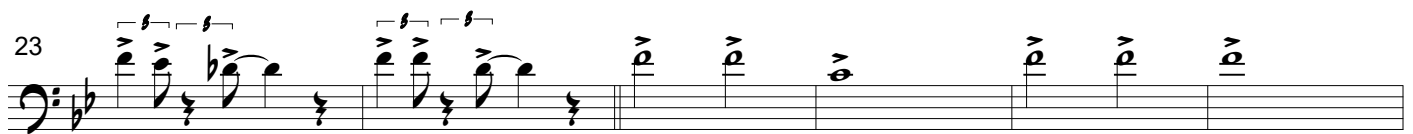
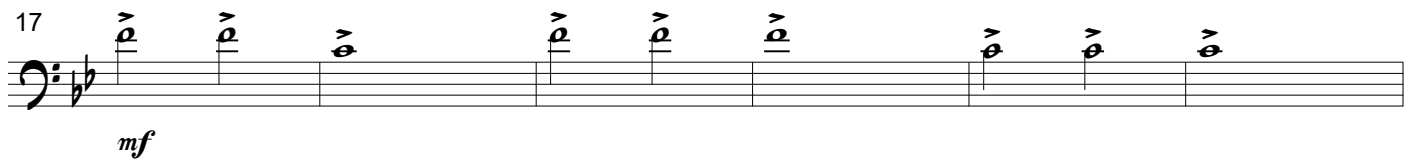
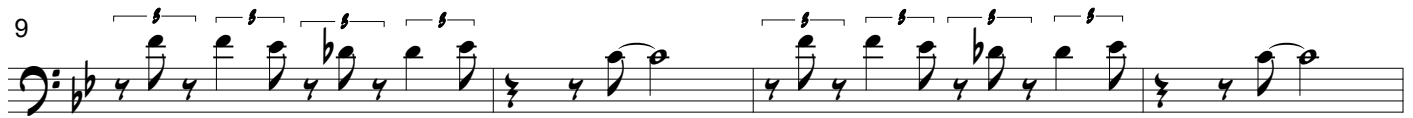


# Die Sage vom Erzberg

Posaune 1

Introduktion

Johann Hausl



41

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first three measures contain a single eighth note with an accent mark (^) above it, with the notes being G2, F2, and E2 respectively. The last three measures contain a single eighth note with an accent mark (^) above it, with the notes being D2, C2, and B1 respectively. The dynamic marking *ff* is placed below the first measure. The system ends with a double bar line.

46

46

[illegible]

53

Musical notation for exercise 53, bass clef, B-flat major key signature. The piece consists of four measures. Measure 1 starts with a quarter rest followed by eighth notes G2, A2, Bb2, C3, D3, E3, F3, and G3. Measure 2 continues with eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest. Measure 3 contains a half note G2 tied to the next measure, followed by eighth notes A2, Bb2, C3, D3, E3, F3, and G3. Measure 4 concludes with eighth notes A2, Bb2, C3, D3, E3, F3, and G3, ending with a double bar line.

[illegible]

65

8

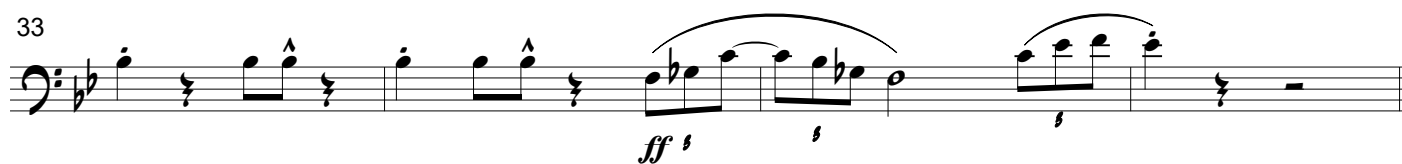
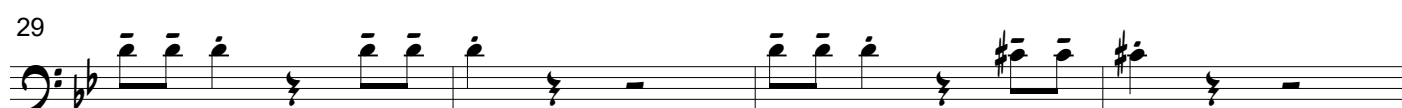
[illegible]

79 

# Der Wassermann

Posaune 1

Johann Hausl



49

*mf*

55

*mf*

59

*mf*

67

*mf*

72

STRAIGHT EIGHT

*f*

76

*ff*

81

*mf*

88

*mf* *f* *ff*

# Der Tanz des Wassermanns

Posaune 1

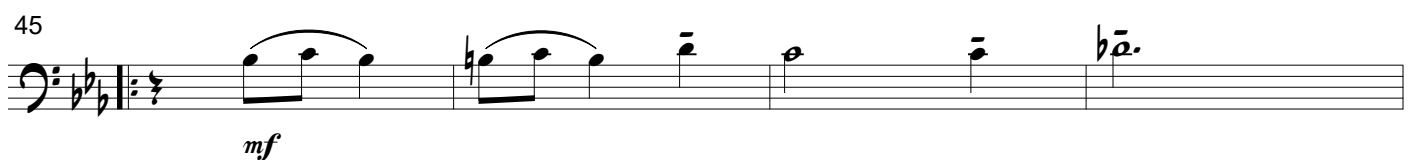
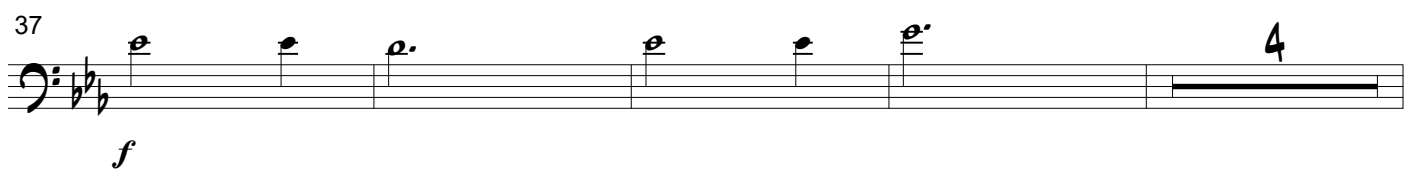
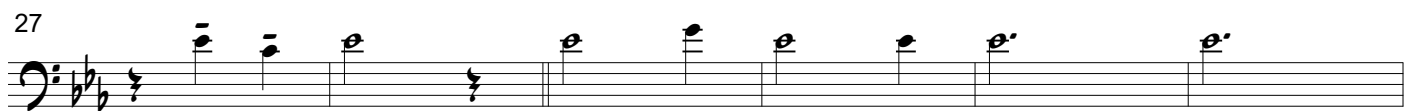
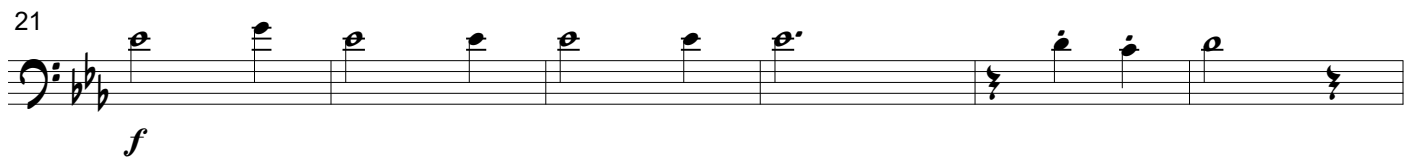
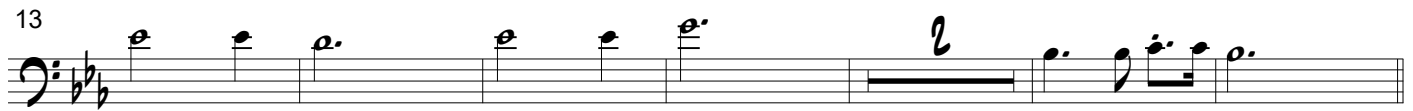
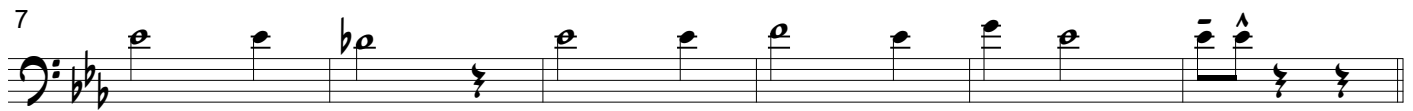
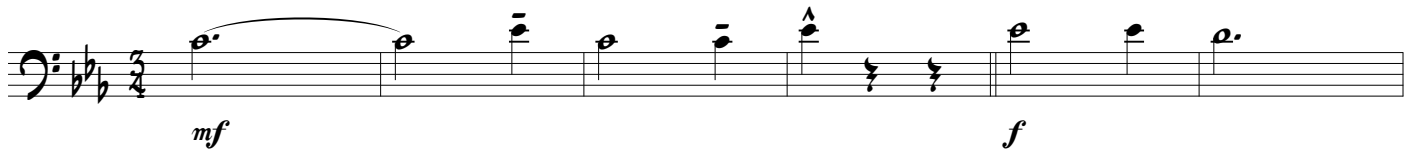
Johann Hausl



# Ein goldener Fuß

Posaune 1

Johann Hausl



49

*mf*

58

62

*f*

68

74

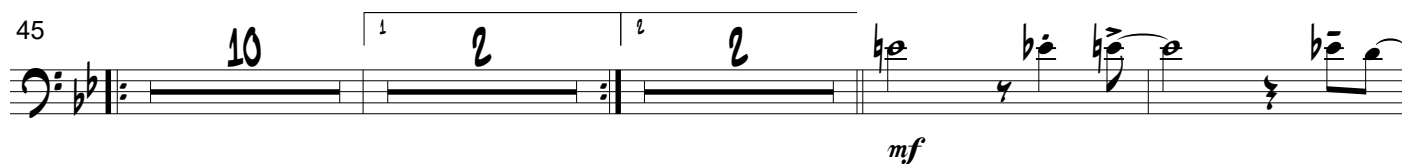
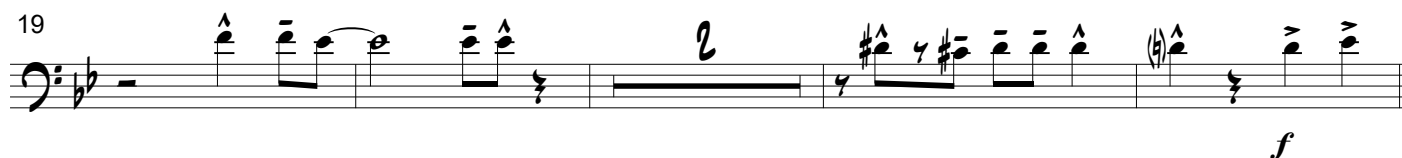
78

84

92

## Ein silbernes Herz

Musik: Johann Hausl



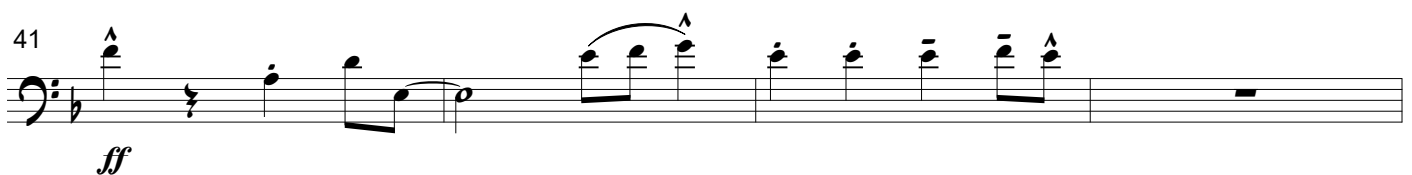
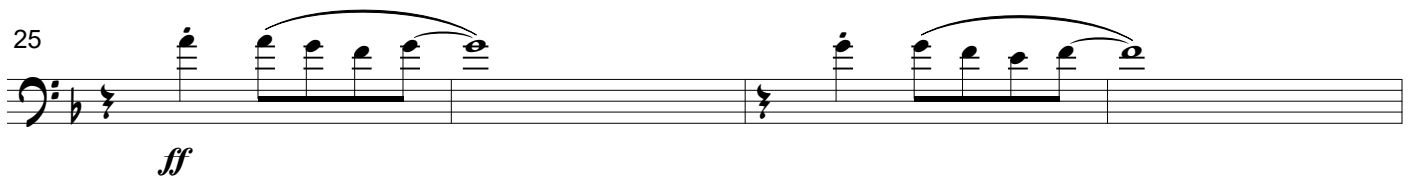
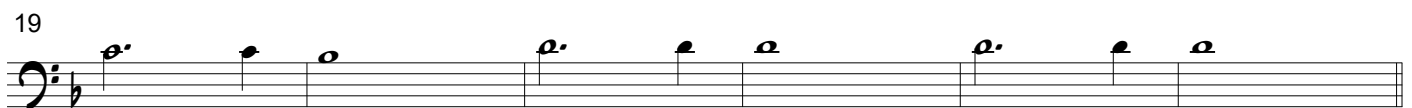
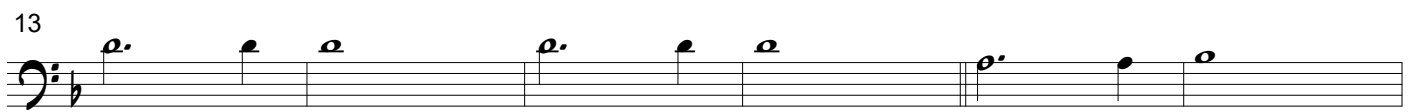
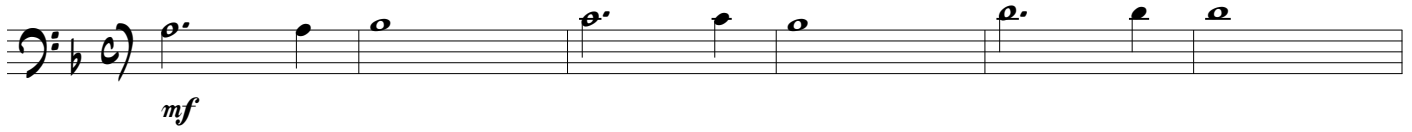


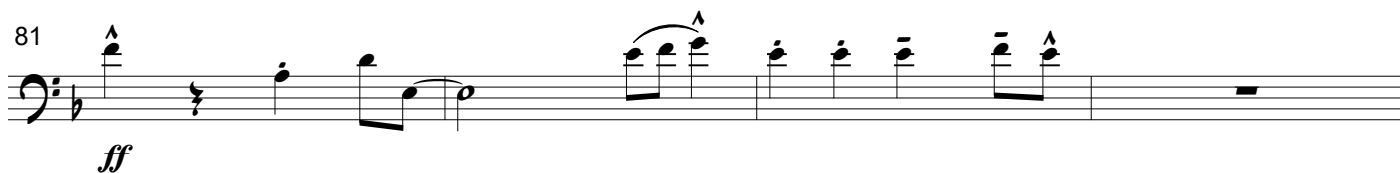
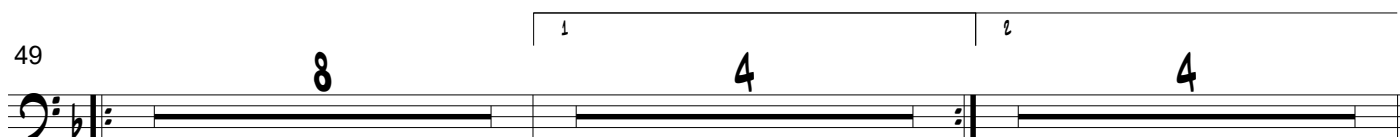
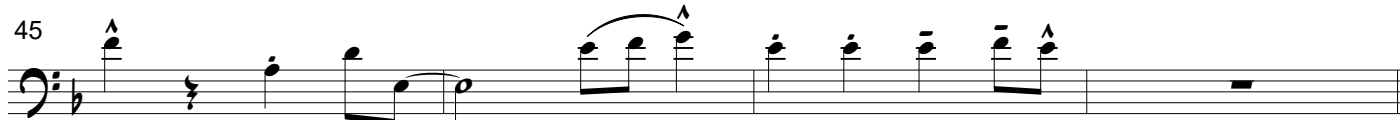


# Ein eiserner Hut

Posaune 1

Johann Hausl

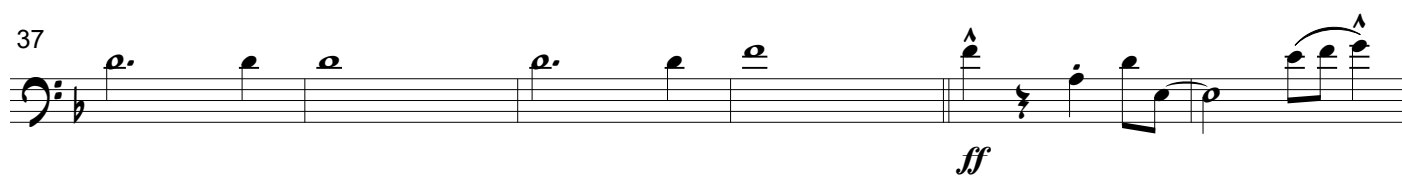
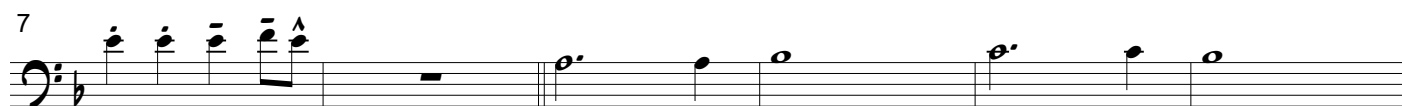
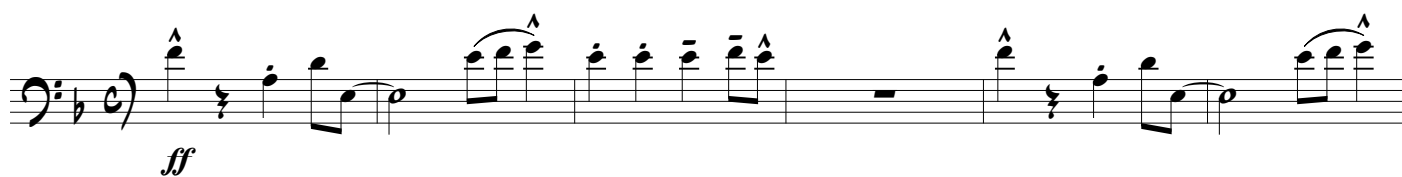




# Ein eiserner Hut - Reprise

Posaune 1

Johann Hausl



# Ein Karfunkelstein

## Posaune 1

Johann Hausl

4

*mf*

10



16

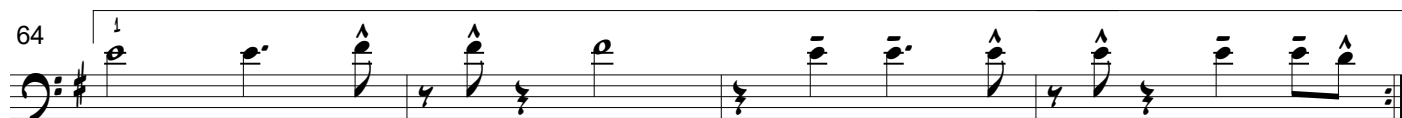
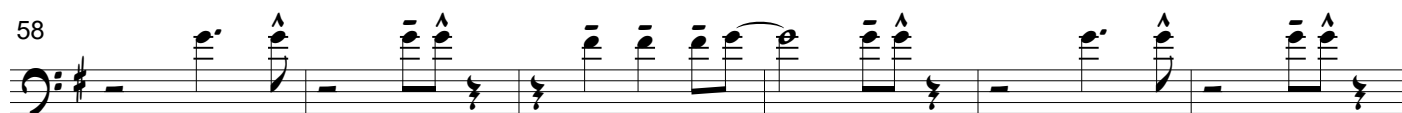
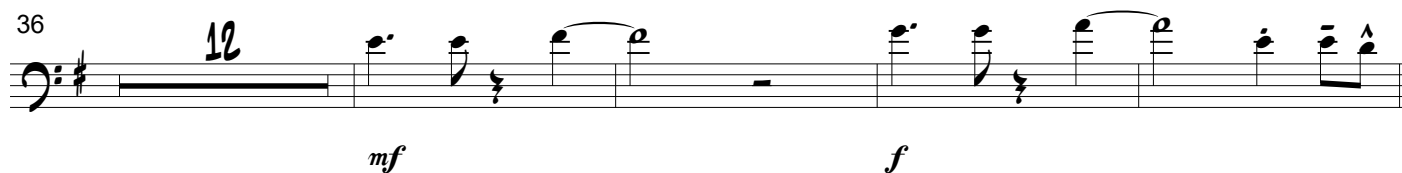
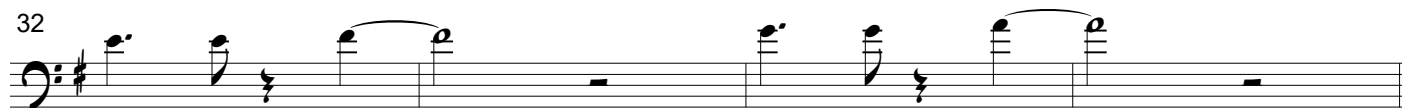
The first system of the musical score is written on a single five-line staff. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. A dynamic marking of *f* (forte) is placed below the staff towards the end of the system.

20

*mf*

26

26



# Conclusion

Posaune 1

Johann Hausl

